Lazy 8s



Objective: Develop coordination of controls through a range of airspeeds and altitudes so that certain accuracy points are reached with planned attitude and airspeed. The maneuver helps develop a subconscious feel, planning, orientation, coordination, and speed sense.

	Preparation for Flight & Prefligh	t Discussion 20- Min	
45	The Pilot & Crew I'M Safe Checklist & Delegate Duties	$\Box_{\text{Energy management}}$ $\Delta \text{Pitch, power \& bank} = \Delta \text{Airspeed \& altitude}$	e
	The Plane POH - Stall speeds, CG location, Weight, configuration & bank angle	□ Rate and radius of turn Function of airspeed & angle of bank	
90 135 Common Errors Failure to clear the area	 The Environment Weather Briefing The effects of environmental elements on aircraft performance related to stalls (turbulence, wind shear, and high- density altitude) Effects of wind speed, direction, shear or gusts on ground tract 	 *As airspeed ♥ the rate of turn ■ Left vs. Right turns - turning tendencies *As AOA left turning tendencies Load Factor & Stall speed Load factor in 30° bank = 1.15 G's 	
 Poor selection of reference oints Uncoordinated controls Unsymmetrical loops esulting from poor planning of itch & bank Loss of orientation Poor control at the top of ach climb segment resulting n the pitch rapidly falling hrough the horizon 	 External Pressures Aerodynamics associated with climbing & descending turns Loss of vertical component of lift Increased load factor Overbanking tendency Left turning tendencies Limitations of stall warning horns/speeds Factors & situations that could lead to an inadvertent stall Distractions, improper task management, loss of situational awareness, Coordinated and uncoordinated flight 	Dank O's 0° 1 30° 1.155 45° 1.414 60° 2 The stall speed increases as the square root of the G's applied Inadvertent stalls while turning Reduce AOA before leveling the wings Spin Awareness Cause & recovery	
tandards not met	Flight Maneuver – Lazy 8	20- Min	
 Inadvertent stall Not scanning for other raffic during the maneuver Performing by reference to he flight instrument rather han visual references 	 □ Clear the Area Altitude: Task completed > 1,500 ft Airspeed: @ or below V_A Airspace: E or G Area Clear: No traffic 	 Reference points 45° -> 90° Continue increasing Bank Angle to achieve 30° of bank at the 90° point Slowly decrease pitch to reach a Level Pitch Attitude at the 90° point Airspeed at its min (5 -10 kts above stall speed) 	0
Completion Standards Adheres to recommended afety precautions & divides ttention between aircraft ontrol and orientation Selects proper altitude & eference points	 The Set-up Select prominent reference points at 0°, 45°, 90°, 135° and 180° for each turn & note starting altitude Aircraft Configuration Flaps & Gear – Up Props –full forward Throttle –Set for S&L and V_A The Lazy 8 A hum eight as points of two 180° turns in 	 Reference points 90° -> 135° Slowly enter a descending turn rolling out at rate to achieve 15° Bank Angle at the 135° point Reduce back-elevator pressure to decrease the Pitch rate to attain the Lowest Pitch Attitude at the 135° point Reference points 135° -> 180° 	
Accomplishes the specified itch & bank attitudes @ the eference points: 30° bank at the steepest point Constant change of pitch, roll ate and airspeed At 180° point: altitude ±100 ft., irspeed ±10 kts, heading ±10° rom entry altitude	 A lazy eight consists of two 180° turns, in opposite directions, while making a climb & descent in a symmetrical pattern Reference points 0° -> 45° Slowly enter a climbing turn at a rate to achieve 15° Bank Angle at the 45° point Apply back-elevator pressure to increase the Pitch rate to attain the Highest Attitude at the 45° point 	Continue decreasing Bank Angle to achieve Wings Level at the 180° point Adjust pitch attitude to attain a Level Pitch Attitude at the 180° point returning to the starting altitude, airspeed & heading Upon arriving at 180° point , a climbing turn should be started in the opposite direction to complete the second half of the lazy eight	С